**SAssessment Task for Reading**

**Topic: The Shatin Festival of Performing Arts**

This assessment task focuses on developing senior secondary students’ reading skills.

This set of materials contains the following:

* **The reading texts**
* **A set of questions**
* **Suggested answers**
* **Annotated text**

**Reading Texts**

Read the texts and answer the questions that follow.

**Text 1 Poster**

**Shatin Festival of Performing Arts Song Writing Competition**

Entrants

* Anyone over the age of 16 may enter.

Entries

* Entries must be original songs submitted as recordings. Up to five entries are allowed.
* Each song must be assigned to one of the five categories: folk, soft pop, rock, hip hop, hard rock.
* A song may be entered under more than one category, but each entry is counted individually.

Judging

* The entries will be judged purely on their song writing qualities. Simple home recordings are recommended. Vocal quality is not considered.
* Shortlisted entries will be chosen in the first round of voting while holders of the first, second and third places for each category will be decided during the second round of voting. An overall winner will be chosen by votes of the judges of the five categories.

Announcement of winners

* The names of winners and the recordings of their songs will be posted online at the Festival website on 15th June.

Prizes

* Cash prizes will be awarded to the overall winner. The other winners will receive a certificate.

Copyright

* Entrants keep copyright of any songs entered, though the Festival may use the winning songs for its own promotional purposes.

Send your entry to songwriting@stfestival.org.hk before 12 October 20xx.

**Text 2 Theatre Review**

Simply Irresistible

The audience was spell-bound by the extravagant production of *Snow White Loves Shatin* staged by the Modern Days Dance Company. The story is hopelessly muddled and I am not at all sure what it is supposed to mean. However, other than this, the splendid music, which ranges from delicate Mozart through romantic Tchaikovsky and smooth Canto-pop to ranting hip hop amazed everyone at the theatre. The Wicked Stepmother is a 6-legged dragon lady living on the Peak and the traditional magic mirror has become a diamond-covered mobile phone. The renowned question “Mirror, mirror, on the wall, who’s the fairest of them all?” has been transformed into “iPad, iPad, in my hand, who’s the most beautiful of them all?” in response to the rapid development of technology. And everyone was so carried away by the dance and staging throughout the performance. Everything is visually exciting - the costumes are gorgeous and there is plenty of mist created by dry ice swirling around. Most impressive of all is the magnificent scenery created by the imaginative use of lighting. The flat on the Peak is full of dark shadows, Snow White’s country home outside Shatin is bathed in soft greens and yellows, the dwarves’ mine is all reds, and the waking-kiss scene is icy blue.

Lydia Lo’s dancing is light and lyrical - she perfectly expresses the grace and innocence. Max Lee’s Prince Charming is athletic and certainly shows that dancing is for the fit and strong. But without doubt the stars of the show are the Seven Dwarves. Every time they appeared the audience rustled with excitement. They dance with such infectious enthusiasm that you want to dance in the aisles in time with them.

There are no dull moments in the dance. The movement sweeps along from scene to scene and leaves the audience almost exhausted. David Tsoi, the choreographer, and the talented dancers really deserved the standing ovation received from the ecstatic crowd of audience at the end of the performance.

**Text 3: Online Comments**

Have your say - please tell us what you think of our shows. Post your comments here for ***Missing in Mong Kok.***

|  |
| --- |
| 1. I think Terry Lo should write some more tales of Detective Sergeant Au Yeung (but Samson Yau has to be the one playing the same role otherwise I will be disappointed!). This could become a series of plays - maybe even television shows. Time flied when I was watching the play and you cannot say that of much drama.
 |
| 1. I believe a good story like this, with some very talented actors giving thoughtful performances, should deserve a bigger budget. The production seemed really cheap. Surely some decent props and at least some effort to create a Mong Kok atmosphere would add quality. Director Ho is just another overstated award-winning director.
 |
| 1. Are there any special rates for students? I have looked on the website but don’t seem able to find the details. It’s matinée performances I am talking about - not evening ones. Thanks in advance for help on this.
 |
| 1. I grew up in Mong Kok in the 1970s and was amazed at how accurately the writer, director and stage team had managed to create the right atmosphere (a shame about the quality of sound). Of course, there was more smoking then but I can understand why that was omitted. Getting things right is important, but helping the fight against tobacco is even more important.
 |
| 1. I thought the Festival tried to encourage originality and imagination, but I could see nothing original or imaginative here. The plot was old and stale, one repeated a hundred times in books and cheap films. The triads simply weren’t believable as real characters and having Alex Chan to play the role of a notorious gang leader is not convincing at all.
 |
| 1. I was glued to my seat. Rarely have I spent a more gripping evening at the theatre. My thanks to the writer and cast.
 |
| 1. Manfred Wong really impressed me. I haven’t heard of him before, but he can really act well – he made the part of the policeman come really alive. A pity that the props and sound weren’t as good.
 |
| 1. The price of the popcorn was terrible!
 |

**Text 4: Information about Sponsorship on the Festival’s official web site**

**Shatin Festival of Performing Arts**

The Shatin Festival of Performing Arts 20xx is scheduled to be held from 9 March to 23 March 20xx. The organising committee of the Festival is inviting businesses to sponsor the events held during the Festival. It is a great opportunity for the public, in particular the young demographics, to know about your company.

Think of the many benefits of sponsoring an event:

1. Association with a major cultural event
2. Appearance of your logo and name in our promotional materials
3. Complimentary tickets to the sponsored event
4. VIP invitations to Festival ceremonies
5. A reputation for helping the community
6. An image of caring about culture
7. Booking privileges
8. A chance to entertain customers in special rooms at the venues
9. An opportunity to improve our community and give pleasure to citizens

and many more…

Our team will be happy to provide you with further details and create a package which suits your needs and matches your company with an appropriate event. Please email Sandy Lo by clicking the link below ☟.

sponsor@stfestival.org.hk

We look forward to co-organising the celebrated Festival with your company!

**Sponsorship**

**END OF READING TEXTS**

**Read the Poster for the Shatin Festival of Performing Arts Song Writing Competition (Text 1) and answer questions 1-5. Blacken the circle when appropriate. (14 marks)**

1. In the text, what is the difference between an *entrant* and an *entry*? (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. From the information given in Text 1, decide if the following statements are True (T), False (F) or Not Given (NG). (7 marks)

|  |  |  |
| --- | --- | --- |
| a) | The competition is open to primary school students only.  |  |
| b) | The songs must be written entirely in English.  |  |
| c) | The songs must be written by the entrants themselves. |  |
| d) | The judges all work in the music business.  |  |
| e) | The winner of each category will be decided in the first round of voting. |  |
| f)  | Winners will be told of their success by letter. |  |
| g) | The Festival cannot sell the winning songs to advertisers. |  |

1. If an entry is “shortlisted”, it means it has been…

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⭘ |

1. disqualified.
2. selected.
3. released in the market.
4. changed.
5. Why is *vocal quality* not considered in selecting the winning entries?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Three students have written the following songs for the competition. In which category would you enter their songs if only one category can be chosen? (3 marks)
2. A song with angry words, loudly played with drums and electric guitars \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. A song with an easy-to-remember and soft melody, played with acoustic instrument and talks about a cultural issue particular to a community of people \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. A song with a strong beat and with words that are spoken or rapped, rather than sung

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Read the Theatre Review (Text 2) and answer questions 6-12. Blacken the circle when appropriate. (22 marks)**

1. Circle the options which correspond with the review. (5 marks)

The audience (a) loved / didn’t understand / was bored by the show. Many different (b) styles of music /musical instruments /performers of music were used. The story of Snow White had been modernised and the queen had been changed into a (c) monster / beautiful magical being / friendly and kind woman. The reviewer liked many aspects of the performance, but most of all the (d) scenery / lighting / costumes. The dancers who took the (e) role / colour / story-line of the Seven Dwarves were especially praised.

1. Find words and phrases in Paragraphs 1 and 2 that mean the same as the following: (5 marks)
2. confused \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. inspired, made happy \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_
4. moving in circles \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. songlike, poetic \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. sporty \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Which of the following statement is TRUE about Lydia Lo?

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⭘ |

1. She is one of the audiences amazed by the show.
2. She is the dragon lady who lives on the Peak.
3. She is a sporty dancer who has a fit and strong body.
4. She plays the role of Snow White in the musical.
5. Why are the Seven Dwarfs considered the stars of the show? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. How did the audience find the performance? Give one piece of evidence to support your

answer. (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Tick the features of performance which have been described in Text 2. (6 marks)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | singing |  | movement |  | seating |
|  | value for money |  | suspense |  | costume |
|  | plot |  | lighting |  | directing |
|  | music |  | scenery |  | dialogue |

1. Which aspect of the production is being criticised? Explain your answer. (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Read the Online Comments (Text 3) and answer questions 13-20. (25 marks)**

1. Use the Venn diagram below to indicate which comments are positive, negative and mixed. Write the number of the comment in the appropriate spaces. Put the comments under “Not Applicable” if they do not fall into any of the categories. (6 marks)

 **Positive** **Mixed** **Negative**

**Not applicable: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

1. The sentence “*Time just flew by watching the play and you cannot say that of much drama.”* in the first comment tells us that the person thinks…

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⭘ |

1. watching the play is a waste of time.
2. many plays are dull but this one is very interesting.
3. the play is unusually short.
4. time passes by faster in real life than in a play.
5. What does it mean when the reviewer says “*I was glued to my seat*.” in the second comment?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Complete the sentence below based on the ideas in the second comment. (2 marks)

*The third comment suggests more \_\_\_\_\_\_\_\_\_ should have been \_\_\_\_\_\_\_\_\_\_\_ on the production.*

1. Match the lines below with the names of people who are likely to say them. Write the letters in the spaces provided. (5 marks)

1. “*I tried to learn more about how a policeman speaks and walks after Director Ho gave me the role in Missing in Mong Kok*.”
2. “*I’m planning to write about Sergeant Au Yeung’s life after he got framed and was sent to prison. I’m sure it’ll continue to be a box office hit*.”
3. “*I eat mainly flowers and fruit*.”
4. “*Playing the role of a legendary detective is not easy, especially when I have to make myself stand out from the other smart-looking policemen in the play*. ”
5. “*Everything needs money when you stage a theatre production but that’s what I have none for this play. I can only reuse the props I made for my last play. It’s truly frustrating*. ”
6. “*The scars on my face make me look like a real gang boss. But the two-hour make-up every time really kills me*. ”

1. “*I eat mainly flowers and fruit*.”

|  |  |  |  |
| --- | --- | --- | --- |
| **Types of Bat** | **Features** | **Types of Bat** | **Features** |
| *Megabats* |  | *Solitary bats* |  |
| *Microbats* |  | *Colonial bats* |  |
| *The Giant Flying Fox* |  |  |  |

\_\_\_\_ Samson Yau \_\_\_\_Terry Lo \_\_\_\_ Manfred Wong \_\_\_\_James Ho \_\_\_\_ Alex Chan

1. Name THREE ways in which *Missing in Mong Kok* can be improved. (3 marks)
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. Which of the following statement is TRUE about what is being described in the second comment?

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⭘ |

1. The director underperforms in this play.
2. The film doesn’t deserve a big budget.
3. The props are well-made.
4. The play doesn’t give the audience any sense of being in Mong Kok.
5. Based on the information given in the fourth comment, complete the summary below. The words may or may not appear in the comment. (6 marks)

The writer of the sixth comment grew up in Mong Kok and he was (a)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by the (b)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ representation of the atmosphere created by the stage team, writer and (c)\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Though he was not (d)\_\_\_\_\_\_\_\_\_\_\_\_\_ with the quality of sound, he believed that it was a (e)\_\_\_\_\_\_\_\_\_\_\_\_\_\_ decision not to include too many (f)\_\_\_\_\_\_\_\_\_\_\_ scenes in the film as promoting the anti-tobacco message is important.

**Read the information about sponsorship (Text 4) and answer questions 21-25. Blacken the circle when appropriate. (10 marks)**

1. Find words in the text that mean the same as the following: (2 marks)
2. fame \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. special rights \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. Match the comments made by people who work in sponsoring companies with the advantages on the website. Indicate your choice by writing the number from the list. (4 marks)
5. “Yes, the manager is very pleased he’ll be on stage when the Chief Secretary opens the festival.” (Advantage \_\_\_\_\_\_\_ )
6. “It is important for our brand that people know we care about artistic matters.”

(Advantage \_\_\_\_\_\_\_ )

1. “It is wonderful to have cocktails with Mr and Mrs Leung at the VIP bar just before the performance.” (Advantage \_\_\_\_\_\_\_ )
2. “Yes, we have a number of free seats if you want to go.” (Advantage \_\_\_\_\_\_\_ )
3. Suggest a way in which sponsorship from businesses can benefit the Festival.

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\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Which of the following is the best alternative title for Text 4?
2. Care about culture
3. Sponsor for a good cause

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⭘ |

1. Use your company logo wisely
2. Fun at Festival
3. A boutique which sells brand name fashion items contacted the Festival and showed interest in sponsoring one of the events. What type of event would you recommend? Explain your answer. (2 marks)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**END OF QUESTIONS**

**Suggested Answers to the Reading Task**

**Read the Poster for the Shatin Festival of Performing Arts Song Writing Competition (Text 1) and answer questions 1-5. Blacken the circle when appropriate. (14 marks)**

1. In the text, what is the difference between an *entrant* and an *entry*? (2 marks)

An entrant is a person who enters a competition. An entry is the piece of work he/she does to take part in the competition.

1. From the information given in Text 1, decide if the following statements are True (T), False (F) or Not Given (NG). (7 marks)

|  |  |  |
| --- | --- | --- |
| a) | The competition is open to primary school students only.  | F |
| b) | The songs must be written entirely in English.  | NG |
| c) | The songs must be written by the entrants themselves. | T |
| d) | The judges all work in the music business.  | NG |
| e) | The winner of each category will be decided in the first round of voting. | F |
| f)  | Winners will be told of their success by letter. | F |
| g) | The Festival cannot sell the winning songs to advertisers. | T |

1. If an entry is “shortlisted”, it means it has been…

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⚫ | ⭘ | ⭘ |

1. disqualified.
2. selected.
3. released in the market.
4. changed.
5. Why is *vocal quality* not considered in selecting the winning entries?

The competition is about song writing and not about singing ability.

1. Three students have written the following songs for the competition. In which category would you enter their songs if only one category can be chosen? (3 marks)

(a) A song with angry words, loudly played with drums and electric guitars hard rock

1. A song with an easy-to-remember and soft melody, played with acoustic instrument and talks about a cultural issue particular to a community of people folk
2. A song with a strong beat and with words that are spoken or rapped, rather than sung

hip hop

**Read the Theatre Review (Text 2) and answer questions 6-12. Blacken the circle when appropriate. (22 marks)**

1. Circle the options which correspond with the review. (5 marks)

The audience (a) loved / didn’t understand / was bored by the show. Many different (b) styles of music /musical instruments /performers of music were used. The story of Snow White had been modernised and the queen had been changed into a (c) monster / beautiful magical being / friendly and kind woman. The reviewer liked many aspects of the performance, but most of all the (d) scenery / lighting / costumes. The dancers who took the (e) role / colour / story-line of the Seven Dwarves were especially praised.

1. Find words and phrases in Paragraphs 1 and 2 that mean the same as the following: (5 marks)
2. confused muddled
3. inspired, made happy carried away
4. moving in circles swirling
5. songlike, poetic lyrical
6. sporty athletic
7. Which of the following statement is TRUE about Lydia Lo?

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⭘ | ⭘ | ⚫ |

1. She is one of the audiences amazed by the show.
2. She is the dragon lady who lives on the Peak.
3. She is a sporty dancer who has a fit and strong body.
4. She plays the role of Snow White in the musical.
5. Why are the Seven Dwarfs considered the stars of the show?

Their dance is infectious and can excite the audience.

1. How did the audience find the performance? Give one piece of evidence to support your

answer. (2 marks)

 They enjoyed/liked/had positive comments on the performance. They gave the dancers and the choreographer a standing ovation at the end of the performance.

1. Tick the features of performance which have been described in Text 2. (6 marks)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | singing | ✓ | movement |  | seating |
|  | value for money |  | suspense | ✓ | costume |
| ✓ | plot | ✓ | lighting |  | directing |
| ✓ | music | ✓ | scenery |  | dialogue |

1. Which aspect of the production is being criticised? Explain your answer. (2 marks)

The plot is the most criticised as it is confusing and badly organised.

**Read the Online Comments (Text 3) and answer questions 13-20. (27 marks)**

1. Use the Venn diagram below to indicate which comments are positive, negative and mixed. Write the number of the comment in the appropriate spaces. Put the comments under “Not Applicable” if they do not fall into any of the categories. (6 marks)

 **Positive** **Mixed** **Negative**

 1, 6 2, 4, 7 5

**Not applicable:** 3, 8

1. The sentence “*Time just flew by watching the play and you cannot say that of much drama.”* in the first comment tells us that the person thinks…

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⚫ | ⭘ | ⭘ |

1. watching the play is a waste of time.
2. many plays are dull but this one is very interesting.
3. the play is unusually short.
4. time passes by faster in real life than in a play.
5. What does it mean when the reviewer says “*I was glued to my seat*.” in the second comment?

The play was so so good that the writer could not stop watching it.

1. Complete the sentence below based on the ideas in the second comment. (2 marks)

*The third comment suggests more money should have been spent on the production.*

1. Match the lines below with the names of people who are likely to say them. Write the letters in the spaces provided. (5 marks)

1. “*I tried to learn more about how a policeman speaks and walks after Director Ho gave me the role in Missing in Mong Kok*.”
2. “*I’m planning to write about Sergeant Au Yeung’s life after he got framed and was sent to prison. I’m sure it’ll continue to be a box office hit*.”
3. “*I eat mainly flowers and fruit*.”
4. “*Playing the role of a legendary detective is not easy, especially when I have to make myself stand out from the other smart-looking policemen in the play*. ”
5. “*Everything needs money when you stage a theatre production but that’s what I have none for this play. I can only reuse the props I made for my last play. It’s truly frustrating*. ”
6. “*The scars on my face make me look like a real gang boss. But the two-hour make-up every time really kills me*. ”

1. “*I eat mainly flowers and fruit*.”

|  |  |  |  |
| --- | --- | --- | --- |
| **Types of Bat** | **Features** | **Types of Bat** | **Features** |
| *Megabats* |  | *Solitary bats* |  |
| *Microbats* |  | *Colonial bats* |  |
| *The Giant Flying Fox* |  |  |  |

\_**C**\_ Samson Yau \_**B**\_ Terry Lo \_**A**\_ Manfred Wong \_**E**\_ James Ho \_**D**\_ Alex Chan

1. Name THREE ways in which *Missing in Mong Kok* can be improved. (3 marks)
2. More decent propos can be made.
3. The plot can be made more imaginative and less predictable.
4. The quality of sound is poor.

Or any acceptable answers.

1. Which of the following statement is TRUE about what is being described in the second comment?

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⚫ | ⭘ | ⭘ | ⭘ |

1. The director underperforms in this play.
2. The film doesn’t deserve a big budget.
3. The props are well-made.
4. The play doesn’t give the audience any sense of being in Mong Kok.
5. Based on the information given in the fourth comment, complete the summary below. The words may or may not appear in the comment. (6 marks)

The writer of the sixth comment grew up in Mong Kok and he was (a) amazed by the (b) accurate representation of the atmosphere created by the stage team, writer and (c) director. Though he was not (d) happy/contented/satisfied with the quality of sound, he believed that it was a (e) wise/good decision not to include too many (f) smoking scenes in the film as promoting the anti-tobacco message is important.

**Read the information about sponsorship (Text 4) and answer questions 21-25. Blacken the circle when appropriate. (10 marks)**

1. Find words in the text that mean the same as the following: (2 marks)
2. fame reputation
3. special rights privileges
4. Match the comments made by people who work in sponsoring companies with the advantages on the website. Indicate your choice by writing the number from the list. (4 marks)
5. “Yes, the manager is very pleased he’ll be on stage when the Chief Secretary opens the festival.” (Advantage \_4\_ )
6. “It is important for our brand that people know we care about artistic matters.”

(Advantage \_6\_ )

1. “It is wonderful to have cocktails with Mr and Mrs Leung at the VIP bar just before the performance.” (Advantage \_8\_ )
2. “ Yes, we have a number of free seats if you want to go.” (Advantage \_3\_ )
3. Suggest a way in which sponsorship from businesses can benefit the Festival.

With more budget, more complimentary tickets can be given to the public, for example, the underprivileged, to give them the opportunity to enjoy the performances.

1. Which of the following is the best alternative title for Text 4?
2. Care about culture
3. Sponsor for a good cause

|  |  |  |  |
| --- | --- | --- | --- |
| A | B | C | D |
| ⭘ | ⚫ | ⭘ | ⭘ |

1. Use your company logo wisely
2. Fun at Festival
3. A boutique which sells brand name fashion items contacted the Festival and showed interest in sponsoring one of the events. What type of event would you recommend? Explain your answer. (2 marks)

Sponsoring the costumes and accessories to be used in a performance, e.g. musical

**END OF SUGGESTED ANSWERS**

**Annotated Text**

**Text 1 Poster**

**Shatin Festival of Performing Arts Song Writing Competition**

Entrants

* Anyone over the age of 16 may enter.

Entries

* Entries must be original songs submitted as recordings. Up to five entries

are allowed.

* Each song must be assigned to one of the five categories: folk, soft pop, rock, hip hop, hard rock.
* A song may be entered under more than one category, but each entry is

counted individually.

Judging

* The entries will be judged purely on their song writing qualities. Simple

home recordings are recommended. Vocal quality is not considered.

* **Shortlisted** entries will be chosen in the first round of voting while

holders of the first, second and third places for each category will be

decided during the second round of voting. An overall winner will be chosen by votes of the judges of the five categories.

Announcement of winners

* The names of winners and the recordings of their songs will be posted

online at the Festival website on 15th June.

Prizes

* Cash prizes will be awarded to the overall winner. The other winners will

receive a certificate.

Copyright

* Entrants keep copyright of any songs entered, though the Festival may

use the winning songs for its own promotional purposes.

Send your entry to songwriting@stfestival.org.hk before 12 October 20xx.

Q1, Q2a

Q1

Q2c

Q5

Q4

Q2e, Q3

Q2e

Q2f

Q2g

**Text 2 Theatre Review**

Q12, Q11

Q7(i)

Q6b, Q11

Q6c

Q7(ii)

Q11

Q7(iii), Q11

Q6d, Q11

Q7(iv)

Q8,Q7(v)

Q6e

Q9

Q11

Q10

Simply Irresistible

The audience was spell-bound by the extravagant production of *Snow White Loves Shatin* staged by the Modern Days Dance Company. The story is hopelessly **muddled** and I am not at all sure what it is supposed to mean. However, other than this, the splendid music, which ranges from delicate Mozart through romantic Tchaikovsky and smooth Canto-pop to ranting hip hop amazed everyone at the theatre. The Wicked Stepmother is a 6-legged dragon lady living on the Peak and the traditional magic mirror has become a diamond-covered mobile phone. The renowned question “Mirror, mirror, on the wall, who’s the fairest of them all?” has been transformed into “iPad, iPad, in my hand, who’s the most beautiful of them all?” in response to the rapid development of technology. And everyone was so **carried away** by the dance and staging throughout the performance. Everything is visually exciting - the costumes are gorgeous and there is plenty of mist created by dry ice **swirling** around. Most impressive of all is the magnificent scenery created by the imaginative use of lighting. The flat on the Peak is full of dark shadows, Snow White’s country home outside Shatin is bathed in soft greens and yellows, the dwarves’ mine is all reds, and the waking-kiss scene is icy blue.

Lydia Lo’s dancing is light and **lyrical** - she perfectly expresses the grace and innocence of the princess. Max Lee’s Prince Charming is **athletic** and certainly shows that dancing is for the fit and strong. But without doubt the stars of the show are the Seven Dwarves. Every time they appeared the audience rustled with excitement. They dance with such infectious enthusiasm that you want to dance in the aisles in time with them.

There are no dull moments in the dance. The movement sweeps along from scene to scene and leaves the audience almost exhausted. David Tsoi, the choreographer, and the talented dancers really deserved the standing ovation received from the ecstatic crowd of audience at the end of the performance.

Simply Irresistible

**Text 3: Online Comments**

Have your say - please tell us what you think of our shows. Post your comments here for ***Missing in Mong Kok.***

|  |
| --- |
| 1. I think Terry Lo should write some more tales of Detective Sergeant Au Yeung (but Samson Yau has to be the one playing the same role otherwise I will be disappointed!). This could become a series of plays - maybe even television shows. Time flied when I was watching the play and you cannot say that of much drama.

Q17BQ17CQ14Q16Q18Q17E, Q19Q20a-cQ18Q20fQ20eQ18Q17DQ15Q17AShading 🡪 Q13 |
| 1. I believe a good story like this, with some very talented actors giving thoughtful performances, should deserve a bigger budget. The production seemed really cheap. Surely some decent props and at least some effort to create a Mong Kok atmosphere would add quality. Director Ho is just another overstated award-winning director.
 |
| 1. Are there any special rates for students? I have looked on the website but don’t seem able to find the details. It’s matinée performances I am talking about - not evening ones. Thanks in advance for help on this.
 |
| 1. I grew up in Mong Kok in the 1970s and was amazed at how accurately the writer, director and stage team had managed to create the right atmosphere (a shame about the quality of sound). Of course, there was more smoking then but I can understand why that was omitted. Getting things right is important, but helping the fight against tobacco is even more important.
 |
| 1. I thought the Festival tried to encourage originality and imagination, but I could see nothing original or imaginative here. The plot was old and stale, one repeated a hundred times in books and cheap films. The triads simply weren’t believable as real characters and having Alex Chan to play the role of a notorious gang leader is not convincing at all.
 |
| 1. I was **glued to my seat**. Rarely have I spent a more gripping evening at the theatre. My thanks to the writer and cast.
 |
| 1. Manfred Wong really impressed me. I haven’t heard of him before, but he can really act well – he made the part of the policeman come really alive. A pity that the props and sound weren’t as good.
 |
| 1. The price of the popcorn was terrible!
 |

**Text 4: Information about Sponsorship on the Festival’s official web site**

Q22d

Q22a

Q21a

Q22b

Q21b

Q22c

**Shatin Festival of Performing Arts**

The Shatin Festival of Performing Arts 20xx is scheduled to be held from 9 March to 23 March 20xx. The organising committee of the Festival is inviting businesses to sponsor the events held during the Festival. It is a great opportunity for the public, in particular the young demographics, to know about your company.

Think of the many benefits of sponsoring an event:

1. Association with a major cultural event
2. Appearance of your logo and name in our promotional materials
3. Complimentary tickets to the sponsored event
4. VIP invitations to Festival ceremonies
5. A reputation for helping the community
6. An image of caring about culture
7. Booking privileges
8. A chance to entertain customers in special rooms at the venues
9. An opportunity to improve our community and give pleasure to citizens

and many more…

Our team will be happy to provide you with further details and create a package which suits your needs and matches your company with an appropriate event. Please email Sandy Lo by clicking the link below ☟.

sponsor@stfestival.org.hk

We look forward to co-organising the celebrated Festival with your company!

**END OF ANNOTATED TEXTS**